**Selecting and Analyzing Literary Quotes**

**Comprehension Checks**

**Comprehension Check 1 (After slide 9):**

1. Select the quote that best shows Huck Finn’s moral growth in *Adventures of Huckleberry Finn* by Mark Twain.
2. The notice at the beginning of the novel: “Persons attempting to find a motive in this narrative will be prosecuted; persons attempting to find a moral in it will be banished; persons attempting to find a plot in it will be shot” (264).
3. When deciding not to turn in Jim, the runaway slave: “All right, then, I’ll *go* to hell” (399).
4. When the duke dresses Jim up like King Lear: “It was a long, curtain-calico gown, and a white horse-hair wig and whiskers; and then he took his theatre-paint and painted Jim’s face and hands and ears and neck all over a dead dull solid blue, like a man that’s been drownded nine days. Blamed if he warn’t the horriblest looking outrage I ever see” (364).
5. When playing a prank on Aunt Sally with his friend, Tom Sawyer: “So we had the odd spoon; and dropped it in her apron picket whilst she was giving us our sailing-orders” (425).
6. Select the quote that best shows the speaker’s concerns about the function of walls in Robert Frost’s poem “Mending Wall.”
   1. “I let my neighbor know beyond the hill; / And on a day we meet to walk the line / And set the wall between us once again” (12-14).
   2. “He [the neighbor] only says, ‘Good fences make good neighbors’” (27).
   3. “Before I built a wall I’d ask to know / What I was walling in or walling out, / And to whom I was like to give offense” (32-34).
   4. “I see him there, / Bringing a stone grasped firmly by the top / In each hand, like an old-stone savage armed” (38-40).
7. Select the quote that best shows the husband’s control over his wife in Charlotte Perkins Gillman’s *The Yellow Wall-Paper*.
   1. “He [the husband John] is very careful and loving, and hardly lets me stir without special direction” (668).
   2. “There comes John’s sister. Such a dear girl she is, and so careful of me!” (670).
   3. “I thought it was a good time to talk, so I told him [the husband John] that I really was not gaining here, and that I wished he would take me away” (673).
   4. “There is a very funny mark on this wall, low down, near the mopboard. A streak that runs around the room. It goes behind every piece of furniture, except the bed, a long straight, even *smooch*, as if it had been rubbed over and over” (675).

**Comprehension Check 2 (at the end of the presentation):**

Instructions: Match each term with its definition.

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| Term: | Definition: |
| 1. Summary | 1. A reader’s initial emotional reaction to a quote. |
| 1. Response | 1. An examination of the function of a quote. |
| 1. Analysis | 1. Restating a quote in your own words to explain what it says. |
| 1. Rhetorical Analysis | 1. A close reading of a quote to determine what it means. |

Answer Key:

1. C
2. A
3. D
4. B